



EXPOSED

ANAONO FOR #CANCERLAND

Art Heart's Fashion | New York Fashion Week

Mira Sorvino

— Emcee

Actress, Activist For Change

Mira Sorvino is an Academy-Award winning actress best known for her roles in "Mighty Aphrodite," "Romy and Michele's High School Reunion," "Mimic" and "Human Trafficking" She is also Champagne Joy's life-long best friend. Mira is committed to activism and legislative change for metastatic breast cancer, having marched on Washington, held fundraisers and urged congressional leaders to increase research spending for the disease. A mother of four, she is also an advocate for Women's Rights, and has been Goodwill Ambassador Against Human Trafficking for the United Nations Office on Drugs and Crime from 2009 through the present.

"In the back of your mind you wonder, 'One day am I going to find a lump, and then my kids are going to have a mother who's dying?' Every woman thinks about this, so we should all be banded together in this sisterhood that this is not acceptable; that this is a priority in our country to eliminate metastatic breast cancer."

"This is not this fairy tale where if we do a 10k run, it's been eliminated."

— Mira Sorvino






Champagne Joy

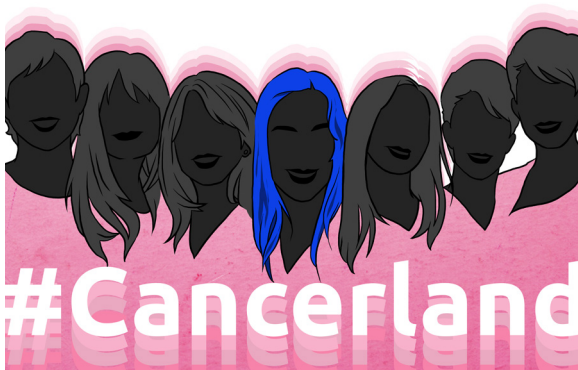
— Activist, Philanthropist,
Founder of #Cancerland

A blue-haired wonder internet phenom with the tagline “The least interesting thing about me is that I have cancer” and brandishing hashtags like #nevermissaparty, #glitterasyougo and #loveattack has the hubris to face her terminus with a bucket list of changing the world, redefining breast cancer and saving all the passengers on this Titanic, doing so openly and naked for the world to see. Former child actress, paralegal, bartender, filmmaker, and #Cancerland founder, this fearless leader uses her matchmaker skills to bring diagnosed women together and overcome. Champagne is a tireless advocate for metastatic research and legislative changes with regard to metastatic disease, and has been heralded by Nerdist Chris Hardwick as a dragonslayer and Modern Family’s Julie Bowen as a tough act to follow.



“We will get better or we will get better at it.”

Champagne Joy was diagnosed in November 2010 with stage IIIB Invasive Ductal Carcinoma, and was later diagnosed with stage IV metastatic disease in April 2014.





Ericka Hart

— Bilateral Reconstruction

Ericka Hart is a celebrated activist, writer, speaker and sexuality educator with a Master's of Education in Human Sexuality from Widener University. Ericka's voice, erudite and rooted in cutting edge thought leadership around human sexual expression as inextricable to overall human health and its intersections with race, gender, chronic illness and disability, remains both radical and relatable, pushing well beyond the threshold of sex positivity.



Kiku Collins

— Unilateral Reconstruction

Kiku Collins, a musician you've likely seen and heard on television, has established herself at the heights of pop, jazz and R&B as a trumpet, trombone and flugelhorn artist. She lost her mother to metastatic breast cancer while in her teens, and was herself diagnosed with breast cancer. Collins still receives treatment for her cancer and lymphedema, a condition resulting from of her unilateral mastectomy and node removal.



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Aniela McGuinness

— Bilateral Reconstruction

Aniela McGuinness has been seen featured on DailyMail, Cosmo, BuzzFeed, Huffington Post and more with her internationally viral photo series that used humor to showcase each stage of her bilateral mastectomy and reconstruction. Aniela has dedicated herself to Cancer Grad™, a new cancer organization she co-founded with the goal of transforming the traditional cancer narrative from a War to an Education.



Shay Sharpe

— Bilateral Mastectomy. Reconstruction. Explant

Shay Sharpe is the President and Founder of Shay Sharpe's Pink Wishes, a non profit that educates, advocates and grants wishes to young women affected by terminal breast cancer. Her non-profit organization that educates, advocates, mentors, supports, shares resources and grants wishes to children & young women who have been affected by breast cancer.





Paige More

— Prophylactic Bilateral Reconstruction

Whether it's traveling across the world or sitting on the couch watching reality TV, Paige is happiest when with friends and family. An adventure seeker, adrenaline junkie and proud big sister, she took her health into her own hands after testing BRCA 1+ last year and opted for a prophylactic bilateral mastectomy. Paige has now vowed to get involved in the community and be there for as many women as possible.



Brittney Beadle

— Bilateral Reconstruction

Proof that breast cancer is not age discriminatory, Brittney got her diagnosis just months after she turned 18, and had her mastectomy on the day of her senior prom. Brittney's M.O. is all about doing what she wants right now, rather than saying "someday I will..." She is absolutely in love with life and looks at every day as a gift. She's very grateful for all the small things such as just getting to look up at the moon at night.

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Funding Research for Metastatic Breast Cancer

Maggie Kudirka

Bilateral Mastectomy without Reconstruction

Maggie Kudirka, also known as the Bald Ballerina, was 23 years old and a ballet dancer with the Joffrey Concert Group in NYC when she was diagnosed with stage IV terminal breast cancer. Maggie was a large-breasted young woman and dancer so deciding to have a double mastectomy without reconstruction was an easy choice to make, because it allowed her to get the body she always wanted; a silver lining in her diagnosis.



Beth Fairchild

Bilateral Mastectomy without Reconstruction

Beth Fairchild is a mother, artist, business owner, yogi and advocate. Beth's diagnosis led to her tireless activism for metastatic breast cancer awareness and research. She continues to work as a tattoo artist specializing in areola tattoos for women who've undergone breast reconstruction, which, ironically, was what she was already doing prior to her own diagnosis.



Congratulations to all women who shine the spotlight on breast reconstruction

————— *from* —————

Adam Schaffner, MD, FACS

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Angela Jersi Baker

Unilateral Reconstruction.
Explant

Angela Baker, who often goes by Jersi, is the founder of Angels in Disguise, a nonprofit that helps those affected by breast cancer and their families by providing assistance with everyday tasks they are unable or incapable of completing along, such as transportation, light errands and peer support.



Candice Smith

Bilateral Reconstruction

Candice was the seventh person in her family to be diagnosed at age 34 with breast cancer, with her mother being diagnosed just nine months after her. She is her own healthcare advocate and advocate for breast cancer and early detection. She is a big fitness nut, and also models professionally on the bikini and fitness circuit.





Jennifer Jaye

— Unilateral Reconstruction

Jennifer Jaye is an editor and adrenaline junkie living in NYC. While living in Philadelphia and training as a yoga instructor, she was diagnosed with stage 2b breast cancer. Besides strutting around in lingerie and retooling words, she is a volunteer state leader for Young Survival Coalition and an avid pursuer of ice climbing, surfing, martial arts and anything new and challenging.



Angeles Almuna

— Unilateral Mastectomy Without Reconstruction

Angeles is a founder of Angeles Almuna Design, and is a photographer, fashion stylist and accessory designer currently based in Miami Beach. Her work has appeared online in Glamour.com, Harper's Bazaar, Refinery 29 and Scoop NYC. She is a freelance photographer, who has been working with Billy Farrell Agency, Metrovelvet.com and collaborated with different online websites related with fashion and photography.



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Who are we?

CELLINK is a global leader in the 3D Bioprinting field. CELLINK produces bioinks and manufactures 3D Bioprinters. CELLINKs technology allows you to 3Dbioprint human tissues, organs, skin, cartilage and bone.

What is 3D Bioprinting?

3D bioprinting is the process of creating cell patterns in a confined space using 3D printing technologies, where cell function and viability are preserved within the printed construct. Generally, 3D bioprinting utilizes the layer-by-layer method to create tissue-like structures that are later used in medical and tissue engineering fields.

Why is 3DBioprinting relevant to Breast Cancer?

Currently CELLINKs technology is being used by internationally renowned institutions such as Harvard, MIT and the FDA for cancer research, tissue engineering, drug development and more. 3D Bioprinting creates the possibility to take tissue from real tumors and create a replica to test medication on to see which medication the tumor best responds to.

Twitter: CELLINK3D

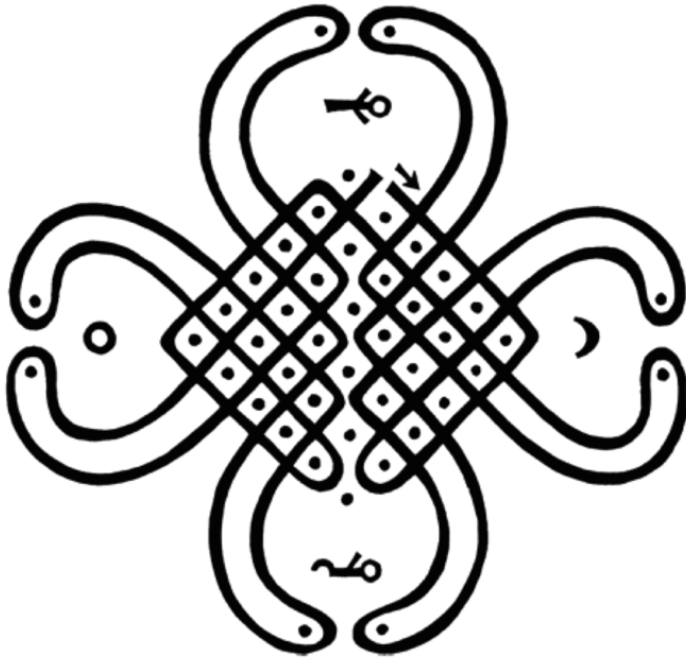
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Rhonda Smith

Lumpectomy

Rhonda is the Founder of Breast Cancer Partner, an organization that works to empower women diagnosed with breast cancer to become their own health and wellness advocate. Her goal is to create a world where each and every breast cancer survivor lives a life that is full of vitality, cancer free and without fear, so that recovery is a life-enhancing and not a life-limiting event.



Chiara D'Agostino

Bilateral Mastectomy Reconstruction, Explant

Chiara D'Agostino is a blogger at Beauty Through the Beast and breast cancer advocate. Prior to breast cancer, Chiara taught Italian in the public school system in New Jersey. A travel aficionado with the ability to converse in several languages, Chiara had explant surgery in 2016 and is now flat and feeling comfortable in her own skin.





Vonn Jensen

— Bilateral Mastectomy
Without Reconstruction

Vonn Jensen (formerly Emily Jensen) is a US-based cancer advocate and vanguard approaching advocacy through the lens of social justice. Vonn founded the movements Flattopper Pride™ and Queer Cancer. Using a variety of media, they have worked for visibility as a means of combating the marginalization that certain groups, such as the queer community, face during treatment.



Shin Ae

— Lumpectomy

Shin Ae's life journey includes being orphaned on the streets of Seoul to living in foster homes and immigrating to America and becoming an accomplished welder/artist, teacher, museum technology systems worker and vintage motorcycle enthusiast. She has chosen not to pursue traditional treatment for her stage IV disease, instead choosing quality over quantity. Both brilliant and fascinating, Shin Ae coined the term stage V - the idea of a cure.



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Dana Donofree

— CEO and Founder of AnaOno

Diagnosed with breast cancer at the age of 27, the day before her birthday and two months before her wedding, Dana Donofree founded AnaOno out of her own necessity and desire to wear beautiful and sexy lingerie following her bilateral mastectomy with reconstruction. With a degree from Savannah College of Art and Design, and vast experience in the fashion industry, she used her skill set and design prowess to take control of her own destiny and find her way back to body positivity and confidence. Dana's mission has been to design and engineer lingerie and loungewear for women throughout their breast cancer journey, starting with diagnosis, then throughout treatment and afterward into their life beyond - including restoring confidence and helping women get back to the bedroom.

AnaOno has been featured in Today.com, People.com and DailyMail.co.uk, as well as 100s of other publications, spreading the message of beauty, confidence and empowerment around the world. Across the globe in print and video, Dana has shared her personal story and its challenges and how her life experiences brought her to launch a line that is needed by so many women; women who have either faced breast cancer or have had other personal issues that limits the lingerie choices available to them.

Dana's motto is With AnaOno, you are Never Alone. We are here to support and raise either other up and harbor a community to speak out about the unspoken issues following a breast cancer diagnosis. We are here so women do not have to feel afraid or alone as they walk down this dark path.

Dana was diagnosed with stage I Infiltrative Ductal Carcinoma in February 2010. She is currently NED.

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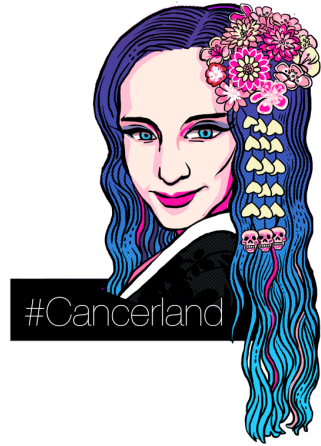
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